

Detroit Composers' Project & One Voice

CALL FOR COMPOSERS Application Due February 21

FEBRUARY 1, 2020 - This call for composers aims commission a young, emerging, or mid-career woman to write a new SSA choral piece to celebrate [One Voice's](#) inaugural season. One Voice is an auditioned choir for young women ages 13-18 and seeks to identify a composer willing to write a fresh and engaging new work for the 30 young women of the new ensemble. One Voice is dedicated to empowering young women, connecting communities, and nurturing creative expression through the study, practice, and performance of high level choral artistry. One Voice is pleased to partner with Detroit Composers' Project to select an artist that will inspire and challenge the young women of the choir to engage in creative collaboration and explore new work.

TIMELINE

FEBRUARY 1 - Application open for composers

FEBRUARY 21 - Close applications

FEBRUARY 23 - Selected composer notified

APRIL 1 - Final score due from composer

MAY - Composer attends 2-3 Tuesday evening rehearsals to work with choir on their work.

MAY 31 - Composer attends premiere by One Voice in the Detroit metropolitan area

APPLICANT GUIDELINES

- Composer may be female-identifying, non-binary, or gender non-conforming;
- Composer ideally a Detroit area/Michigan resident and **must** be available to travel to 2-3 rehearsals (and the May 31 performance of the new work) in the Grosse Pointe Woods area; One Voice will work with composer's schedule and availability to select rehearsal dates.
- Composers must have an interest in *both* writing a high-quality piece that will thoughtfully engage young singers as well as working with young women interested in pursuing music;
- Composers may be at any age, experience, or place in their career.

SUBMISSION MATERIALS

- **Completion of the [online application](#) inclusive of:**
- Short answers of why you're interested in the project, etc;
- Two contrasting scores and recordings, preferably one or both an example of vocal and/or choral writing and a third *optional* score and recording that demonstrates ability to write for young musicians or that displays success in a similar project.

SELECTED COMPOSER RECEIVES

- \$600 Commission & \$150 Travel/Participation Stipend;
- Commission to write a 5-7 min. work for SSA voices with piano accompaniment;
- Participation in rehearsals with One Voice;
- Archival recording of dress rehearsal & performance;
- Premiere on May 31 concert by One Voice in the Grosse Pointe Woods area.

[Application available here](#) (No Application Fee) **Questions? Ask us:**
DetroitComposersProject@gmail.com

